NUMBER 115

FURNITURE AND DECORATIONS

Porcelains • Silver

OIL PAINTINGS

Books • Prints • Glass

RUGS • TEXTILES

From various Collections

PUBLIC AUCTION SALE—July 9th

EXHIBITION—From July 6th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

New York, 1

1943

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FURNITURE and DECORATIONS
OIL PAINTINGS

by

CACHOUD • CAZIN • DIAZ • MURPHY

Le SIDANER • THAULOW AND OTHERS

Porcelains • Silver • Glass

Books • Prints

RUGS • TEXTILES

From various Collections

Sold by Order of the Owners

PUBLIC AUCTION SALE

Friday, July 9th, 1943, starting 10:30 A.M.

There will be a recess for lunch

EXHIBITION—From Tuesday, July 6th, 1943, until sale

(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY

11th Floor

New York, 1

1943

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, JULY 9TH, 1943, AT 10:30 A.M.

CATALOGUE NUMBERS 1 TO 117, INCLUSIVE

FURNITURE, DECORATIONS, OIL PAINTINGS AND TEXTILES

1. **PAIR TABLE LAMPS AND A WALL BRACKET**
Heights, 10¾ and 14¼ inches
Pair nickel plated two-light fixtures and a two-light wall bracket; all fitted for electricity.

2 –

2. **BLACK MARBLE MANTLE CLOCK**
Height, 18¾ inches
Fitted with eight-day striking movement; in need of repair.

1 –

3. **PINE MIRROR**
Height, 51½ inches; width 22¾ inches
Plain frame, glass with beveled edge.

1 –

4. **CARVED IVORY COMB**
Finely carved and pierced in a scroll design.

1 –

5. **GLASS CRUET AND DECANTER**
Heights, 8 and 11 inches
Flattened oviform cruet with diamond-cut bowl and stopper; decanter with molded panels; without stopper.

1 –

6. **CAST IRON FLOOR LAMP**
Height, 5 feet 8 inches
Twisted shaft on three paw feet. Fitted for electricity.

1 –

7. **PAIR BRONZE FIGURES OF WARRIORS IN BAROQUE COSTUME**
Height, 9½ inches
Standing figures; one with spear, the other with shield; mounted on circular bases.

OUT –

8. **MAHOGANY TRAVELING DESK**
Length, 20 inches
Oblong case with hinged top revealing writing pad, compartments for ink and pens. In need of repair.

3 –

9. **EIGHT LIMOGES PORCELAIN OYSTER PLATES**
Diameter, 9 inches
With scalloped and gilded rim, on short circular foot.

3 –

6 — **10. Portrait of an Arab: Oil Painting**
White-bearded shoulder-length figure in pale olive robe and large white turban; colorful swarthy flesh tones, contrasting dark green background.
27½ x 21¾ inches

3 — **11. Pair Gray Soapstone Figures of the Lion of St. Mark**
Height, 8 inches

3 — **12. Collection of Ceramic Objects**
Comprising pitchers, tea pot, creamer, sugar bowl and four cups and saucers, of various sizes and decorations. 12 pieces. Some chipped, some cracked.

1 — **13. Cauldon Decorated Porcelain Toilet Set**
Comprising mug, covered soap dish with pierced drain and a toothbrush holder; allover floral decoration in yellow; gilded rims. 3 pieces.

6 — **14. Pair Oak Side Chairs**
Oblong back having shaped cresting, oblong seat, turned and blocked legs connected by shell-carved stretcher; covered with tooled leather in figural and ornamental design, enriched with large brass nails. One seat damaged.

6 — **15. Carved Table and a Side Chair**
Height, 24 inches; diameter, 23 inches
Circular top with floral and animal carving, turned and carved legs. Side chair having arched back in Gothic style, tapering quadrangular legs; covered with petit point, in ornamental and floral design.

7 — **16. A Country Girl: Oil Painting**
Hamilton Hamilton, N. A., American: 1847-1928
Bust portrait of a young woman in profile, to the left, wearing a large hat with turned-up brim held by a pink ribbon and a cream-colored coat over a white blouse. Yellow background. Signed at lower left.
20 x 16 inches

6 — **17. Carved and Painted Linen Closet**
Height, 6 feet 6 inches; width, 54¼ inches
Shaped top having ornamental carving at center, door with mirror revealing four shelves, cabriole legs; painted gray.

2 — **18. Venetian Scene: Water Color**
Ross Sterling Turner, American: 1847-1915
Large fishing boat with patched sails reflected in waters, right foreground; buildings and a bell-tower, left distance. Signed at lower left, ROSS TURNER.

9 — **19. Limoges Decorated Porcelain Breakfast Service**
Diameters of plates, 7¼ and 8¼ inches
Comprising twelve large plates, eleven smaller plates, seven cups and nine saucers. 39 pieces.

20. **Walnut Mirror**
XVIII CENTURY. *Height, 57 inches; width, 32 inches*
Molded frame.

21. **Six Minton Decorated Pottery Soup Plates**
Diameter, 10⅛ inches
Scalloped and basket-molded border with blue floral decoration and gilt ruling, floral centers. Chipped.

22. **Italian Walnut Library Table**
Height, 30½ inches; length, 5 feet 2¾ inches
Oblong top and carved apron resting on paneled base having drawer at both ends. Curved feet.

23. **Two Upholstered Armchairs**
Chenille upholstery; loose seat cushions.

24. **Mahogany Four-Post Bed**
Height, 5 feet; length, 7 feet 10 inches; width, 57 inches
Headboard having cylindrical crest rail with knob finials; turned posts.

25. **Four Yellow Glass Oil Lamps on Pottery Stands**
Heights, 11 and 13 inches
Flattened bulbous oil container on Ionic column and square base. One repaired; two oil burners missing.

26. **Amber Glass Bitters Bottle**
Height, 10 inches
Cabin type quart bottle marked *S T Drake's 1860 Plantation X Bitters* on shoulder.

27. **Olive Green Demijohn or Carboy**
Height, 20 inches
Good specimen.

28. **Mahogany Table**
Height, 29¼ inches; length, 48 inches
Oval top, apron fitted with shallow drawer supported by two baluster-shaped columns on oval bases with scroll feet.

29. **Italian Lacquered Cupboard on Stand**
Height, 5 feet 11½ inches; width, 4 feet 9 inches
Large rectangular two-door cupboard with four Tuscan pilasters, and panels decorated with chinoiserie; stand fitted with three shallow drawers, on seven trumpet-turned legs.

30. **Black Spaniel: Pastel**
American: CONTEMPORARY
Portrayed at left center, on green carpet; white interior. Signed at lower right.
27½ x 21¼ inches

30-A - Flower Piece: Color Litho.

30-B - Two Charcoal Drawings

2 -

31. Pair Costume Figures: Water Colors
G. F. Kober, American: CONTEMPORARY
Two female figures in the manner of Charles Dana Gibson; shown in dance attitudes. Each picture signed at lower right, G. F. KOBER.

6 -

32. A Turk: Pencil Drawing
Jean Leon Gerome, French: 1824-1904
Seated Turk smoking his pipe. Signed lower right, GEROME. Andriaux Collection. *7 x 12 inches*

1 -

33. Wood Table Lamp and Bronze Vase
Heights, 9¾ and 16¾ inches
Lamp with reeded tapering shaft, domed circular base, fitted for electricity; slender ovoid bronze vase with high flaring neck, brown patina.

6 - 33-A - Three Table Lamps

34. Italian Walnut Armchair
Wide toprail carved with floral motifs, straight arms terminating in scrolls; rectangular seat, deep carved seat rail and front stretcher; quadrangular legs.

4 -

35. Landscape Study: Oil Painting
Miria Fonda Ochtman, American: 1862-1924
Autumn study. Signed lower right, MIRIA FONDA OCHTMAN. *12 x 16 inches*

2 -

36. Limoges Decorated Porcelain Serving Dish and Plate
Diameter of dish, 9 inches; of plate, 10½ inches
Cylindrical dish, gilt edged plate; both pieces having allover decoration of yellow fruits.

1 -

37. The Cavalier: Water Color
Italian: XIX CENTURY
Standing figure in rich costume, holding a saber.

2 -

38. Stenciled Rosewood Dressing Table
Height, 4 feet 11½ inches; width, 47⅛ inches
Rectangular top with apron containing three drawers, triple mirror with shaped top. S-scroll front supports, shaped shelf stretcher.

6 -

39. Three Framed Water Colors
Winter Landscape; Italian View; Park Scene. Various sizes.

2 -

40. Onyx Table Lamp
Height, 24 inches
Yellow onyx urn mounted on square base. Two-light; parchment shade.

3 -

41. Brass Umbrella Stand
Height, 30 inches
Tapering cylindrical shaft terminating in quatrefoil loop rack with urn finial, mounted in large octagonal drip basin with outflaring lip; ball feet.

2 -

2 — **42. Four Fans and a Miniature**
Two with ivory, two with mother-of-pearl mountings, painted and embroidered on silk and gauze; imperfect. Russian miniature, portrait of a lady in elaborate headdress.

7 — **43. Bronze Reproduction of Verrocchio's Colleoni**
Height, 17 *inches*
On green marble base.

43-A- Gilded Metal Figure of a Lion

2 — **44. Six Silver-Plated Wine Goblets on Tray**
Height, 7½ *inches*
3 — Cone-shaped hammered cup, knopped shaft and circular foot. On rectangular hammered tray.

45. Sanguine Drawing
Hugues Merle, French: 1823-1881
3 — Action study of mother and child. Signed lower left, H. MERLE. From Vente Andriaux collection. 6 *x* 10½ *inches*

46. Pair Brocade Drapes
Length, 5 *feet* 6 *inches; width,* 4 *feet* 8 *inches*
11 — Pale green with floral and scroll ornament and silk galloons with fringes. Rose satin lining. Four tie-backs.

47. Cottage Interior: Oil Painting
Konstantin Stoitzner, Austrian: 1863-1934
6 — Window with sunlight through red curtain above a table with flower piece; exterior view through window at right, behind spinning wheel and flowers on table. Signed at lower right, KONSTANTIN STOITZNER.
Academy board: 18¼ *x* 24 *inches*

48. Pair Irish Carved Walnut Tripod Pedestal Tables
XVIII CENTURY. *Height,* 40 *inches; diameter,* 17 *inches*
9 — Circular top with shaped and pierced ornamental apron. Imperfect.

49. Italian Carved Walnut Upholstered Side Chair
6 — Oblong back with carved uprights and oblong seat, mounted on turned and carved supports; ball feet. Back and seat upholstered in red and gold brocade.

50. Portrait of a Blonde Girl: Oil Painting
Eleanor Cunningham Bannister, American: CONTEMPORARY
11 — Shoulder length figure in light pink blouse, seen in left profile against a green foliage background. Signed at lower left, E. C. BANNISTER. 10 *x* 8 *inches*

51. Mahogany Bow-Front Serving Table
11 — *Circa* 1820. *Height,* 35 *inches; width,* 36½ *inches*
Rectangular top with bow front containing one drawer, mounted on four pilaster supports connected by large shelf stretcher; carved and gilded capital and paw feet; brass drawer pulls. Stretcher cracked.

52. **Inlaid Mahogany Dresser**
Height, 6 feet 5½ inches; width, 4 feet 3 inches
7 - Rectangular top supporting mirror set in rectangular supports with urn finial; body containing two short and two long drawers, mounted on spade castered feet.

53. **Five Brussels Lace Glass Curtains**
Height, 8 feet 4 inches; width, 4 feet 9 inches
7 - Imperfect.

54. **Palestine Decorated Pottery Plate**
Diameter, 12 inches
3 - Deep circular plate decorated with design of the tree of life with serpent.

55. **Three Ceramic Objects**
Heights, 4½ to 10¼ inches
4 - Chinese decorated porcelain brush holder with figural and bird designs in colors; an Italian pottery flower pot with molded figures of the Virgin and Child and Saints in panels, copper mountings; a deep Wedgwood bowl with molded grapevine decoration and invested with white glaze.

56. **Mahogany Center Table**
Height, 27⅝ inches; diameter, 35½ inches
4 - Circular top mounted on hexagonal pedestal having shaped triangular base on carved paw feet. Top imperfect.

57. **The Alchemist: Oil Painting**
Spanish: Circa 1700
25 - Heroic canvas centering the patriarchal figure of an alchemist in yellow costume, seated with his turbaned patron, examining the register of a pair of scales held in the alchemist's right hand. Upper part of the canvas badly damaged.
80 x 58 inches

58. **Walnut Drop-Leaf Table**
Height, 28¾ inches; length, 48½ inches
2 - Oblong top with two drop-leaves, on turned and block legs, ball feet. Imperfect.

59. **Walnut Dresser**
Height, 44½ inches; width, 35½ inches
but - Oblong top with scroll-shaped crest rail; cabinet containing two small drawers above three deep drawers; on cabriole legs with casters.

60. **Still Life: Oil Painting**
J. Phillip Schmand, American: 1871-1942
2 - A dark yellow jug and a copper pan, painted on a dark ground. Signed at lower right, J. PHILLIP SCHMAND.

61. **Alpine Landscape: Oil Painting**
American: XIX CENTURY
3 - Wooded bank foreground with small figure in red at right, seen against mountain lake at left; mountain peak background in sunlight, waterfall at right.
Academy Board: 9 x 13 inches

From J. W. Casilear Sale, 1897.

62. **Amazon: Oil Painting**

9 — Female figure attired in baroque armor and red plumed helmet, painted at waist length before a window space opening on blue sky. The figure's right hand rests on the head of a lion and holds a sword.

33 x 28½ inches

63. **Mahogany Desk**

Height, 30½ inches; length, 33¾ inches

3 — Rectangular top having compartment for writing paper attached to back rail; apron fitted with long drawer; supported by two turned and two quadrangular legs.

64. **Wood Carved and Gilded Mirror**

Height, 19 inches; width, 14 inches

18 — Elaborately carved and pierced frame in floral and grapevine design.

65. **Collection Net Tablecloths**

Comprising two tea cloths, four doilies and a tablecloth.

4 —

66. **Bronze Bridge Lamp**

Height, 4 feet 10 inches

1 — One-light; parchment shade.

67. **The Fishing Vessel: Oil Painting**

W. H. Williamson, English: AC. 1853-1875

4 — Fishing craft and figures centered on billow of light green water, small boat with figures at left and buoy with sea-gulls at right; pier and distant promontory with lighthouse also shown at right; lighted sky, left. Signed at lower left: W. H. WILLIAMSON, 1874.

9¾ x 17½ inches

68. **Diana: Pastel Drawing**

4 — Seated figure of Diana holding a bow and arrow, wearing a white dress and red shawl, having a tiger skin over her shoulder, in wooded landscape. Framed.

22 x 27 inches

69. **Italian Carved and Gilded Window Seat**

Height, 25 inches; length, 51 inches

3 — Rectangular seat on square supports connected by one narrow and one wide slat carved in leaf scrolls; upholstered in red velvet. Imperfect.

70. **Linen and Lace Bed Sheet and Two Embroidered Linen Pillow Cases**

Length, 104 inches; width, 92 inches

Sheet having crocheted border and cases having embroidery and monogram, with lace borders.

4 — 71. **Two Persian Blue and White Majolica Jars**

XVII CENTURY. *Heights, 10 and 10½ inches*

Ovoid jars with wide short neck; decorated with flowers, leaves and geometric designs in blue on white ground. Imperfect.

4 — **72. Bennington Pottery Pitcher**
Height, 10 *inches*
Octagonal with loop handle and mascaron spout, invested with brown splashed glaze.

3 — **73. Mahogany Radio Cabinet**
Height, 54 *inches; width,* 28 *inches*
On stand with cabriole legs.

9 — **74. Toilette, Figure Composition: Oil Painting**
E. Forlenza, Austrian: CONTEMPORARY
Draped standing figure of a girl against modelled pastel background; decked dressing table at left, and bed at right, with yellow drapery. Signed at lower right, E. FORLENZA. 27¼ *x* 18¾ *inches*

17 — **75. Four Pair Apricot Frieze Window Hangings**
Length, 8 *feet; width,* 7 *feet* 6 *inches*

7 — **76. Girl Reading: Oil Painting**
Carl Duxa, Austrian: 1871-
Seated figure of a girl in Dutch costume with an open album on her knee; curtained window background with flower still life and teapot on table, at left. Signed at lower right, C. DUXA. 16 *x* 11½ *inches*

1 — **77. Two Embroidered Silk Evening Bags**
One of blue and the other of black silk; both embroidered in gold and simulated pearls in a floral design. Worn.

3 — **78. Two Shawls**
One a plain white silk shawl; the other a black wool crepe shawl embroidered in colors in floral design; both having wide fringe.

7 — **79. A Road Beside a River: Oil Painting**
A road runs along a river toward the city in the background; at the right, a sailing boat on the water; cloudy sky. Signed at lower right, RIO EICHELBERGER. 15 *x* 18 *inches*

6 — **80. Four English Carved Oak Side Chairs**
Crested top rail surmounting rectangular back carved with mascarons and foliage; tapering oblong seat on turned and carved legs joined by H-stretcher.

7 — **81. Ces Bons Provinciaux: Sepia and Ink**
Paul Gavarni, French: 1804-1866
Caricature of a visitor from the province leaving a saloon; two waiters looking on. 7½ *x* 9¼ *inches*

6 — **82. Six Pairs Toile De Jouy Window Hangings**
Length, 7 *feet* 1 *inch; width,* 31 *inches*
Allover Chinoiserie design, having valances, lined; also a dressing table apron.

83. **French Silver Bag Mounting**
Paris: Circa 1800
10 — Arched mounting pierced and chased with Biblical and rural scenes, on oval hook supported by chain. Weight approximately 10 ounces.

84. **Silver-Plated Tray, Paper Knife with Alabaster Handle, Enameled Souvenir Spoon and a Pepper Mill**
8 —

85. **Silver-Plated Mirror**
Height, 16¾ *inches*
9 — Oval guilloche frame on curved paw feet; monogrammed.

86. **Eight Crystal Sherry Glasses**
Height, 4¾ *inches*
1 — Etched and monogrammed A.

87. **Twelve Cut Crystal Sherbets with Plates**
Height, 3 *inches*
9 — Bowl having aster design; on stemmed foot.

88. **Eight Cut Crystal Finger Bowls**
Diameter, 5 *inches*
3 — Wheat and primrose pattern.

89. **Wine Red Carpet**
11 — *Length*, 9 *feet* 1 *inch; width*, 7 *feet* 3 *inches*

90. **Flower Still Life: Water Color**
E. M. Scott, American: CONTEMPORARY
3 — A bunch of white roses shown in a glazed pottery pitcher, at right middle distance, against washed light blue and red background. Signed at lower right, E. M. SCOTT. 19¼ *x* 14 *inches*

91. **Study of a Head: Water Color**
3 — A young woman wearing crimson flowers in her black hair, her tilted head turned slightly to the left. Signed at lower right, JOHN H. HENRICI, N. Y. '04
19½ *x* 14½ *inches*

92. **Three Parasols**
2 — One with Point de Venise applique, valance and painted rose bouquets; wooden handle with carved ivory in relief. Two others.

93. **Two Ostrich Fans**
2 — One white ostrich and egret with mother-of-pearl handle; the other of tortoise shell with eighteen carat gold monogram and black ostrich finish.

1 — 94. **Five Tortoise Shell Fans**
One with feathers and silk finish.

25-

95. Mahogany Dining Room Set
Comprising a large and a small sideboard, china cabinet, extension table with one leaf, five chairs and an armchair upholstered in red velvet. 10 pieces.

7-

96. Holy Night: Oil Painting
Martin Feuerstein, German: 1856-?
Several figures before Mary, holding the Child, with Joseph standing beside her in the stable. Signed at lower left. *22¼ x 14¾ inches*

5-

97. Pressed Glass Dessert Service
Diameter of bowl, 5¼ inches
Twelve berry bowls with underdishes, having scalloped edges with frosted blackberry design.

2-

98. Landscape
A narrow stream reflects trees and boats on its bank; in the background are houses and a woods. Sunset sky. Signed illegibly.
Academy board: 7¾ x 11¾ inches

4-

99. Carved and Gilded Flower Stand
Height, 34 inches
Caned tapering cylindrical bowl; shaped and carved legs connected by caned stretcher; tin liner.

3-

100. Mahogany Curate's Assistant
Height, 33 inches
Three triangular shelves supported by three arched braces surmounted by ring handle.

8-

101. Oriental Bronze Figure of a Dromedary
Length, 10½ inches
Standing figure of a dromedary, one ear missing; brown patina. Teakwood base.

7-

102. Two Metal Statues
Height, 42 inches
Representing Sowing and Harvest. Signed, F. MILLINT.

7-

103. The Infant Jesus and Saint John: Oil Painting
Italian: Circa 1700
Figures of two nude infants shown with arms entwined, centered on a rock against sky and landscape background; a lamb is seen in right foreground.
19 x 15¼ inches

5-

104. Cave of Jeremiah, Jerusalem: Oil Painting
Carl Friedrich Henrich Werner, German: 1808-1894
A group of priests and Arabs standing at the entrance of a natural cave in rock. Inscribed at lower left, *Jerusalem* 16 *Dec. Cave of Jeremia;* signed and dated 1883 at lower right. *10½ x 4 inches*

105. **Five Leather Objects and a Papier Mache Case**
1 — Match box, inkstand, two oval boxes, a quadrangular box, and an oval papier mache pince nez case. Imperfect.

106. **Three Pair Brass Candlesticks**
Heights, 4¾ to 7¾ inches
12 — All with knopped baluster shafts on square bases.

8 - 10c - A - Pair 2 - Branch Crystal Wall - Lights

107. **Chaise Longue in Flowered Chintz**
Length, 52 inches
12 — Oblong back and armrests; upholstered in pink chintz of allover floral pattern.

108. **Pair Carved Oak Armchairs**
18 — High back richly carved with flowers and birds, carved arm rests and seat rail, tapering quadrangular legs; back, seat and arm pads covered in crimson velvet.

109. **Early American Pine Ladder-Back Side Chair**
4 — Straight ladder-back, tapering rectangular rush seat, turned legs connected by stretcher.

11 - 109 - A - 13. Eng. Gil. Porc. Butter Plates.

110. **Early American Pine Drop-Leaf Table**
Height, 29 inches; length open, 5 feet
11 — Oblong top with two drop-leaves supported by swinging legs; warped and stained.

111. **Two Carved and Polychrome Wall Brackets**
Lengths, 29½ and 31 inches
3 — Rectangular top with carved edge, one on arched support with coat of arms; the other with scroll, leaf and shell ornament.

112. **Pair Gilded Plaster Figures of Putti**
3 — *Height, 18 inches*

113. **Carved and Gilded Floor Lamp**
Height, 5 feet 10 inches
1 — Carved circular base, reeded shaft; fitted for electricity. Silk shade.

114. **Apples and Pears: Oil Painting**
3 — Composition of yellow-green and red fruits, heaped against a shaded background, darkest at upper left. 20 *x* 16 *inches*

115. **Game Still Life**
2 — Stylistic arrangement of a dead bird displayed upon a plank of wood.
Academy board: 16 *x* 12 *inches*

2 — 116. **American Mahogany Sofa**
Circa 1840. *Length, 6 feet 8 inches*
Oblong back with rounded corners, closed arms, oblong seat, curved feet. Upholstered in black leather. Imperfect.

1 — 117. **Thomas Beverage Cooler**
Covered gallon container, glass and metal composition liner.

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, JULY 9TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 118 TO 321, INCLUSIVE

BOOKS AND PRINTS

118. **GREAT EVENTS OF THE WAR**
Edited by Horne and Austin. *Illustrated.* 7 vols., New York, n.d. Copeland's Treasury for Booklovers, 5 vols., New York, 1927. Together 12 vols. 8vo, leather.

3 -

119. **IRVING (WASHINGTON)**
Works, 28 vols. N. Y., n.d. Hawthorne (Nathaniel) Works, 11 vols., Boston, 1876. Together 39 vols. 8vo, half calf.

16 -

120. **HART (BRET). THE WRITINGS OF**
19 vols. (vol. 6 missing). Boston, n.d.; Tauchnitz Collection of British Authors. 15 vols., Leipzig, n.d. Together 34 vols. 12mo, limp leather and cloth.

6 -

121. **HARPER'S ENCYCLOPAEDIA OF UNITED STATES HISTORY**
Based Upon the Plan of Benson J. Lossing, 10 vols., N. Y., 1902; A Popular History of the United States (Bryant & Gay), 4 vols., N. Y., 1885. Together 14 vols. royal 8vo, half morocco and sheep.

1 -

122. **FITZGERALD (EDWARD)**
Rubaiyat of Omar Khayyam. The Astronomer Poet of Persia. Rendered into English Verse. Third Edition. Square 8vo, full red morocco, gilt by Zaehnsdorf. London, 1872

1 -

Fine clean copy of the Third Edition.

123. **FIELD (EUGENE)**
The Writings in Prose and Verse. 12 vols. 12mo, cloth, gilt tops, uncut. New York, Scribners, 1903

3 -

124. **FICTION**
Lot comprising the Novels of J. S. Fletcher, Conan Doyle, Richard Harding Davis, and others. Together 50 vols. 8vo, original bindings.

2 -

125. **ALLEN (GEORGE H.)**
The Great War. *Illustrated.* 5 vols., thick royal 8vo, cloth, gilt tops, uncut. Philadelphia (1915-21)

1 -

126. **BRITISH PROSE WRITERS**
25 vols. 16mo, half calf. London 1819-21; Shakespeare Illustrated, Engraved by Frank Howard. 5 vols. London, 1833. Together 30 vols. half calf and half morocco.

5 -

127. **Stevenson (Robert Louis)**
Familiar Studies of Men and Books. 4to original cloth, uncut. London, 1888

1-

128. **Prescott (William H.)**
Historical Writings. 15 vols. 8vo, cloth. Philadelphia, J. B. Lippencott & Co., v.d.

3-

129. **Larned (J. N.)**
History for Ready Reference. 6 vols. royal 8vo, cloth. Springfield, Mass. 1901

1-

130. **Juvenile Literature**
A collection of Children's Stories. Comprising many of the best known classics. 55 vols. 8vo and 12mo, original bindings.

5-

131. **Jackson (Catherine Charlotte, Lady)**
Works *Illustrated* 4 vols. 8vo., half blue morocco, gilt tops, uncut. London, 1899.

1-

132. **Currier and Ives Print**
"The Hudson Highlands". In colors. Copywrite date, 1871. Small folio. Framed.

1-

133. **Mezzotint in Color by S. Arlent Edwards**
"The Gypsy's Warning", after Peters. Proof signed in pencil. Gilt frame.

11-

134. **Pair Mezzotints in Colors**
"Miss Bowles", engraved by Francis Walker, after Reynolds, and "Miss Peale", engraved by Will Henderson, after Lawrence. Signed proofs. Gilt frames.

3-

135. **Mezzotint**
Mrs. Jordan as the Comic Muse, engraved by T. Park after Hoppner. Fine impression. Framed.

1-

136. **Mezzotint**
Lady Catherine Pelham Clinton, engraved by J. R. Smith after the painting by Reynolds. Beautiful impression. Framed.

1-

137. **Two Engravings**
Portrait of Charles Gaspard, engraved by Drevet after Rigaud: "The Procession" etched by F. M. Spiegle, signed proof. Both framed.

1-

138. **Two American Line Engravings**
"Washington and His Mother" and "The Courtship of Washington". Line engravings by John McRae. Gilt frames.

2-

139. **Dorothy Lake Gregory**
A series of original lithographs and an etching. *Peggotty, David and Little Emily; The House of Seven Gables; The Walrus and the Carpenter; Seaweed, Bayberry and Pine; Brief Moment; Paisley, Crinoline and Plaid.* All signed proofs. 6 pieces.

1-

1 — **140. Two Prints: After Paintings by Rembrandt**
Scheltema & Holkema black and white reproductions of the "Portrait of a Seated Woman" and "Rembrandt in his Atelier." Framed.

3 — **141. Six Large Prints**
Various subjects. Folio and elephant sizes. Framed.

1 — **142. Two Prints**
Monochrome after a painting by Rubens and a flower still-life in color. Framed.

1 — **143. Etching by John Austin Sands Monks**
"The Sheep Flock". Signed proof. Framed.

2 — **144. Three Etchings**
"Landscape with Sheep" by James Smillie, "Landscape with Old Buildings" and "The Little Harbor" by Stephen Parrish. All pieces signed and framed.

1 — **145. Two Prints**
"The Huguenots", after a painting by Millais and "Dinner at Sans Souci", after a painting by Menzel. Framed.

3 — **146. Four Small Etchings**
A view of Venice, "Scene in Amsterdam" by Mouxime Latanne, "Interior with Figures" by Munkacsy, and "Portrait of a Negro" by H. Muhrman. Last three pieces signed, all framed.

1 — **147. Seven Small Color Prints and an Etching**
Prints of various subjects. "Moonlit Waters", etching by Sir Frank Short. Signed. All pieces framed.

2 — **148. Views of Churches: Two Water Colors**
By Father Ricardus Anson. Framed, one with glass missing.

2 — **149. Three Prints and an Etching**
Two small engravings, religious subjects after paintings by Italian masters; a Piranesi print and a Louis XV banquet scene etched by Sir William Orchardson. Framed.

14 — **150. Six Color Prints**
Various sizes and subjects, including a decorated map of London. Framed, one with glass missing.

1 — 150-A. Portrait of Helen Wills

FURNITURE, DECORATIONS, OIL PAINTINGS AND TEXTILES

3 — **151. Inlaid Mahogany Bookstand**
Height, 48¼ *inches; width*, 15⅞ *inches*
Five oblong shelves set in straight rectangular supports. Satinwood stringing.

152. **Carved Walnut Lamp Stand**
3 — *Louis XVI Style. Height, 28 inches; width, 19½ inches*
Shaped square top with carved and molded edge, pierced apron carved with ribbon design, on tapering triangular supports joined by caned shelf stretcher above caned basket.

153. **Two Pewter Objects**
1 — *Heights, 8⅛ and 14 inches*
Bulbous vase with high neck and three loop handles; a slender cylindrical vase with scalloped edge and round foot. Dented.

5 — 154. **Collection of American Milk-White Glass**
Comprising bowl with scalloped openwork rim, shell-shaped nut dish, hat and an Oxford slipper. 4 pieces.

11 — 154-A - Decorated Glass Tray

155. **Two Amber and Aquamarine Washington and Taylor Half-Pint Flasks**
1 — Busts of Washington and Taylor at either side and slogans.

156. **Mahogany Upholstered Armchair**
7 — Arched and shaped top with open back having carved splat between two ribs, curved and scrolled open arms, tapering oblong seat, mounted on rectangular supports connected by H-stretcher. Seat upholstered in cut velvet. Finish and upholstery imperfect.

157. **Two Wax Portraits**
4 — XIX CENTURY. *Heights, 3¼ inches*
Profile portrait of Professor Wallraf, founder of the Wallraf-Richards Museum, Cologne, and one other miniature portrait. Framed.

158. **American Gilded and Decorated Mirror**
3 — *Height, 25 inches; width, 13½ inches*
Reeded pilaster rectangular frame with pediment top enclosing glass painting, figural religious subject in colors.

159. **Inlaid Oak Bookcase**
37 — *Height, 5 feet; length, 4 feet 11 inches*
Rectangular case with three glazed doors having oblong mullions; mounted on turned supports connected by shaped shelf-stretcher.

160. **Carved and Gilded Wood Clock with Thermometer**
26 — *Tiffany & Co. Height, 22 inches*
Drum-shaped clock case carved with shell and scroll ornament and flowers fitted with eight-day striking movement and thermometer in Centigrade.

161. **Chinese Embroidered Silk Shawl**
6 — Square rose colored shawl embroidered with Chinese scenes, trees, flowers and birds; fringed.

162. **Collection of Decorated Porcelain Objects**

7-

Comprising eight Limoges ramekins with underdishes having tooled gold border in geometric design; eight French cups and saucers with similar decoration.

163. **Two Meissen Decorated Porcelain Plates**

Diameters, 8¼ and 10¼ inches

2-

One with gilded edge, palmette and geometric design in gold at border and flower bouquet in center. The other having gilded and scalloped edge, molded grapevine design in white and gold on blue ground

164. **Italian Carved and Gilded Walnut Side Chair**

2-

Reeded arch above carved and gilded angel head; carved and pierced small arm rest; tapering square seat mounted on baluster and block supports connected by shaped stretchers, incised and gilded. Worn.

165. **Wedgwood Pottery Part Dinner Service**

11-

Comprising twelve dinner plates, twelve luncheon plates, five bread and butter plates, nine saucers, three boullion cups with plates, four egg cups, tea cup, creamer, milk pitcher; seven demi-tasse cups with ten saucers. Decorated with border of flowers centering marine scenes, in rose and mauve on cream ground. 70 pieces, some chipped and cracked.

166. **Mahogany Dish Top Table**

Chippendale Style. Diameter, 23½ inches; height, 25 inches

10-

Circular top, curved apron; mounted on slender cabriole legs with claw and ball feet.

167. **Wood Nymph: Oil Painting**

Douglas Volk, American: 1856-1935

8-

Young girl with blonde garlanded hair, half nude, seated beside a brook in the woods. Signed lower left, DOUGLAS VOLK. *13 x 20 inches*

168. **Lotus Flowers in a Pool**

Abd'el Kader, American: 1854-1900

6-

Large octagonal pool containing flowers and reflecting tile-roofed building at upper right; pink and red hollyhocks at left, against a valley landscape. Signed at lower right, ABD'EL KADER. *Academy board: 22 x 29¼ inches*

169. **Marine: Water Color**

2-

Alfred T. Bricher, A.N.A. American: 1837-1908-

The sea, at low tide, with green waves breaking into white surf and gulls flying above, sailing boats in the distance. Signed at lower left, A. T. BRICHER.

10½ x 19½ inches

7-

170. **French Carved and Gilded Three-Fold Screen**

Louis XVI Style. Height, 65½ inches; length open, 48 inches

Rectangular sections, side panels containing French color engravings, center panel having flower basket carving over inset mirror. Decoration imperfect.

171

171. **Trotting Horses: Oil Painting**
Louis Ferdinand Malespina, French: 1874-
60 — A black and a sorrel horse with drivers in green and lilac shirts, racing at foreground; turf and distant trees seen at right under lightly clouded sky. Signed at lower left, L. MALESPINA. [SEE ILLUSTRATION]. *32 x 46 inches*

172. **Twelve French Decorated Porcelain Dinner Plates**
Diameter, 9¾ inches
21 — Having tooled gold edge and border decoration in scroll and flambeau design.

173. **Twelve French Decorated Porcelain Dinner Plates**
Diameter, 9¾ inches
12 — With scalloped and gilded edge.

174. **Twelve Hutchenreuther Decorated Porcelain Service Plates**
30 — *Diameter, 10⅜ inches*
Cobalt blue border edged with tooled gold in scroll and geometric ornament.

175. **Jacobean Paneled Walnut Sideboard**
20 — XVII CENTURY. *Height, 32 inches; length, 6 feet 1½ inches*
Oblong walnut top above three deep paneled drawers, on turned and blocked feet. Mounted in bronze. Imperfect.

176. **Moonlit River: Oil Painting**
Adriaan Joseph Heymans, Belgian: 1839-1921
6 -
Forest and stream foreground illuminated by the moon, at left center. Figures of three hunters seen near a row-boat in foreground. Unframed, canvas imperfect. Signed at lower right, A. I. HEYMANS. 40 *x* 57⅝ *inches*

177. **The Young Cardinal: Water Color**
Giuseppi Signorini, Italian: 1857-1933
13 -
Figure dressed in brocaded velvet, holding a scroll in one hand and a portfolio in the other. Signed lower right, GIUSEP SIGNORINI, Paris. 10 *x* 13 *inches*

178. **Portrait of a Race Horse: Oil Painting**
George Ford Morris, American: CONTEMPORARY
6 -
Thoroughbred horse standing in the fields. Signed at lower left, GEORGE FORD MORRIS. 22 *x* 28 *inches*

179. **Autumn River: Oil Painting**
Edward Gay, American: 1837-1928
4 -
River at right, with reflections of a group of colorful trees and distant hills under partly clouded sky. Bank across left foreground with small path leading into the shadows of a grove of trees. Signed at lower left, EDWARD GAY. 13¼ *x* 16 *inches*

180. **Enamel on Copper Miniature**
12 -
Height, 6 inches; width, 5 inches
Circular plaque with profile portrait of woman wearing elaborate Greek headdress, in colors on deep maroon ground; mounted in black velvet and square gilded metal frame with crown and festoon crest. Initialed, G. A.

181. **Victorian Walnut Sewing Table**
32 50
Height, 30 inches; diameter, 20½ inches
Scalloped hinged top revealing compartments, having shallow drawer in apron; carved baluster shaft and three scroll feet. Imperfect.

182. **Stormy Seascape: Water Color**
2 -
Louis Timmermans, Belgian: 1846-1910
Full-manned boat approaching a ship-wrecked sailboat. Many fisherfolk on the pier. Signed lower right, L. TIMMERMANS. 11½ *x* 18½ *inches*

183. **Hopi Basket Weaver: Water Color**
16 -
Bertha Menzler-Peyton, American: 1874-
Kneeling figure of a woman in red and green, at left, weaving a basket near an adobe house-door where a seated child is seen holding a yellow bowl. Signed at lower right, BERTHA MENZLER-PEYTON. 20⅝ *x* 16½ *inches*

12 50 184. **Portrait of a Girl: Oil Painting**
French: XIX CENTURY
Shoulder length portrait sketch of a blonde girl; three-quarter visage against shaded dark background. *Panel:* 17 *x* 13 *inches*

185

185. Park Entrance at Richmond: Oil Painting
H. Long, English: XIX CENTURY
100 – Manor house centered in distance at left, seen beyond sunlit sward and groups of trees arranged across foreground; group of young deer at lower right. Signed at lower right, H. LONG. [SEE ILLUSTRATION]. 30 *x* 50 *inches*

186. Portrait of a Girl: Oil Painting
Jean Gustave Jacquet, French: 1849-1909
Bust portrait of a young girl with reddish-brown hair, wearing a green shawl over her pink dress. Signed at lower right center, G. JACQUET.
10 – *Panel:* 6 *x* 8½ *inches*

187. Cherry Settee
Directoire Style. Length, 65 *inches*
37 50 Rectangular back, curved sides, tapering quadrangular legs; seat, back and side upholstered with green and yellow striped silk.

188. Sixteen French Decorated Porcelain Soup Plates
Diameter, 9¼ *inches*
12 – Having floral and tooled gold border decoration.

189. Eight French Decorated Porcelain Fish Plates
Diameter, 9 *inches*
6 – Circular plates decorated with scroll ornament, butterflies and flowers at border and fishes and flowers at center in the Chinese manner.

6 —

190. Eight French Decorated Porcelain Dinner Plates

Diameter, 9⅝ inches

With tooled gold border decoration in scroll design.

25 —

191. Inlaid Mahogany Bed

Sheraton Style. Length, 6 feet 10 inches; width, 4 feet 11 inches

Scrolled head and foot board, deep side panels, block feet, casters. Inlaid urn, festoon and leafscroll motifs, satinwood stringing.

20 —

192. Girl with Flowers: Oil Painting

Micao Kono, French: CONTEMPORARY

Waist length profile figure of a blonde in pale blue dress, shown holding pink flowers at right; shaded pastel background. Signed at lower left, MICAO KONO.

16 x 13 inches

30 —

193. Portrait of an American Indian: Oil Painting

LaVerne Nelson Black, American: CONTEMPORARY

Shoulder length figure with hair in red bobs and holding a shield partly seen at lower right; figure-painted deerskin background. Signed at lower left: LA VERNE NELSON BLACK.

22 x 18 inches

13 —

194. Grape Harvest: Water Color

Luigi Olivetti, Italian: XIX CENTURY

Two girls in peasant bodices and aprons, one standing and one kneeling at right, before a low circular basket filled wth grapes; cliffs and sea, left background. Signed at lower left, LUIGI OLIVETTI, Villa Adriana—Roma.

22 x 14⅜ inches

10 —

195. Belleek Demi-tasse Set

Comprising coffee pot, creamer, covered sugar bowl, five cups and six saucers, invested with ivory glaze.

22 50

196. Spanish Oak Table

XVII CENTURY. *Height, 32¼ inches; length, 48½ inches*

Rectangular top, paneled sides and ends with one deep paneled drawer, mounted on eight turned legs and feet connected by rectangular stretcher. Carved moldings and mascaron drawer pull.

27 —

197. Four Cut Glass Decanters

Heights, 10¾ and 12¾ inches

In various shapes and cuts, with stoppers.

11 —

198. Four Cut Glass Dishes

Diameters, 7 to 12½ inches

Pair oblong sweetmeat dishes and two circular trays, all cut in diamond pattern.

11 —

199. The Kittens: Oil Painting

Clemence Nielssen, German: LATE XIX CENTURY

The mother cat is seen at left in a nest of blue paper, two kittens at right, playing with an apple, and a third occupying the upper right hand distance. Signed at lower right, CLEMENCE NIELSSEN 1890 Muenchen.

20½ x 28 inches

200. **French Decorated Porcelain Inkwell**
Length, 7½ inches
7 — Oval with upright scroll handles, fitted with two inkwells with hinged tops; decorated with Chinese scenes and flowers. Imperfect.

201. **Fishing Village**
Willem A. Knip, Dutch: CONTEMPORARY
37 50 Beached fishing boats and figures, before houses at left; other houses and boats on opposite bank, under clouded light turquoise sky. Signed at lower left, WILLEM A. KNIP. 30 *x* 40 *inches*

202. **Haystacks in Moonlight: Oil Painting**
Albert Pike Lucas, N.A., American: CONTEMPORARY
40 — Numerous haystacks disposed in a field with stream, left foreground, reflecting light of a moon, Impressionist style. Signed at lower right, ALBERT P. LUCAS N.A. 30 *x* 36 *inches*

203. **Set of Three Blue and White Decorated Porcelain Vases**
Heights, 5½ and 10⅝ inches
7 — Globular vases with high flaring necks, decorated with leaf and geometric design.

204. **Carved and Painted Armchair**
Louis XVI Style
12 — Reeded oval back, curved open arms, tapering cylindrical legs; upholstered in floral designed beige brocade. Imperfect.

205. **Evening: Water Color**
Walter Douglas, American: 1868-
6 — Green hillside field centering herdsman and flock at right, on path approaching wooded hill-crest. Signed at lower left, WALTER DOUGLAS. 12 *x* 16 *inches*
With original letter of authentication signed by the artist.
From Thomas W. Dunbar Co., Milwaukee.

206. **Landscape: Water Color**
J. Ford Sargent, American: LATE XIX CENTURY
2 — Marsh scene with waters at lower right, under clouded bright sky; a row of trees in left middle distance. Signed at lower left, J. FORD SARGENT. 12½ *x* 21½ *inches*

207. **Khorassan Rug**
Length, 13 feet 3 inches; width, 10 feet 1 inch
37 50 Dark blue ground covered with Herati lattice design in shades of rose, blue, brown and ivory. Floral border on red ground. Worn.

208. **Four Silver Objects**
10 — A heart-shaped and a circular easel frame, a berry spoon and a napkin ring; monogrammed. Weight approximately 6 ounces.

209. **Collection of Silver Objects**
7 — Comprising three cylindrical boxes, shoe horn, button hook, glove stretcher, and glass box with cover. 7 pieces. Weight approximately 8 ounces.

210

210. Landscape with Allegorical Figures: Oil Painting
Jean Charles Cazin, French: 1841-1901
Glade of small trees near a clearing, at right, where three figures are depicted, one in red, and seen against rolling fields under a sunlit hill-top at upper right. Signed at lower right, J. C. CAZIN. [SEE ILLUSTRATION]. *25 x 32 inches*

200-

211. Landscape: Water Color
Arthur Feudel, American: LATE XIX CENTURY
The sun in misty clouds above marsh waters, right center; groups of trees at left and right. Signed at lower left, ARTHUR FEUDEL, N. Y. *12 x 18 inches*
From Thomas W. Dunbar Co., Milwaukee.

4-

212. White Metal Mounted Decorated Porcelain Clock and Pair Candelabra
Height of clock, 19 inches; height of candelabrum, 20¾ inches
Rectangular clock case surmounted by urn, mounted on footed platform base. Five-branch candelabrum mounted on urn, footed square base. Dial, clock case and urns having panel decorated in colors on cobalt ground.

47 50

5-

213. Set of Four Pressed Clear Glass Candlesticks
Hexagonal candle cup, shaft and base.

6-

214. Collection of Cut, Pressed and Engraved Glassware
Comprising sherbets, champagne glasses, perfume bottles, a pitcher, etc. 41 pieces.

40-

215. Sunrise: Oil Painting
Vessel at right center with sails in shadow, sunlit ocean and shadowy foreground, under sunlit clouded sky. Signed and dated at lower left, FRAENZISGLUESING, 1926. *24 x 36 inches*

40-

216. Farm Near a Canal: Oil Painting
Fernand Alexis Lambert, French: 1868-
Two rows of yellow autumnal trees against clouded blue sky, with a group of white farm buildings in right middle distance; pools of water and fallen leaves at right center. Signed at lower right, F. LAMBERT. *29 x 36 inches*

65-

217. Women of Spain: Oil Painting
Jose Pinazo-Martinez, Spanish: 1879-
Four figures in composition before an orange tree, with blue cupola of a church in left distance; the center figure is seated at a well and is portrayed with left arm resting on water jar streaked with glaze. Signed at lower left, PINAZO. *30 x 40 inches*

90-

218. Dunkeld, Scotland: Oil Painting
J. Horler, Scotch: XIX CENTURY
Moor and mountain view with cascade of water in left center foreground; figure of a woman seen in distance on sunlit moor and a fisherman seen against rocks in right foreground. Signed at lower right, J. HORLER. *24 x 42 inches*

9-

219. Carved Mahogany Piecrust Tilt-Top Table
Diameter, 27½ inches
Circular top inlaid at center with sunburst; knopped shaft, cabriole legs on claw and ball feet.

52 50

220. Six Painted and Stenciled Side Chairs
American: Circa 1850
Shaped top rail above an inverted vase-shaped splat, tapering cane seat, turned legs and finely tapered extremities; painted brown, stenciled in gold with fruit designs. One splat inverted.

3-

221. Pair Pottery Table Lamps
Height, 10 inches
Globular vase decorated with branches, flowers and bands of geometric ornaments in blue on white ground; teakwood base; fitted for electricity.

12-

222. Eighteen Spode Decorated Pottery Dessert Plates
Diameter, 9 inches
Scalloped edge with finely molded allover eyelet designs, centering a jardiniere and flowers in green.

223. Morning Sun: Oil Painting

Guido Spadolini, Italian: CONTEMPORARY

42 50 Figure of a peasant woman seen at right center foreground, near a group of small trees silhouetted against fields and a horizon line of blue water. Signed at lower right, GUIDO SPADOLINI, 1936. *Panel: 25 x 32 inches*

224. Two Flemish Tapestry Fragments

Heights, 5 feet 8 inches and 7 feet; widths, 39½ and 55 inches

32 50 One depicting landscape with tree and birds in foreground, small house in background, ornamental border, in green, blue, red, brown and yellow; imperfect. The other depicting woods with tall trees in green, brown and white; restored.

225. Pines at Sunset: Water Color

Charles Warren Eaton, American: 1857-

6 – A grove of pines, in dense shadow at right, with declining sun at right center; pale turquoise sky. Signed at lower right, CHARLES WARREN EATON, 1902. *22 x 19 inches*

With original letter of authentication signed by the artist.

226. Pair Carved and Gilded Walnut Console Tables

Height, 35¼ inches; width, 40 inches

10 – Narrow rectangular top, carved apron in geometric and leaf design; tapering and partly reeded cylindrical supports connected by caned shelf stretcher.

227. The Haystack: Oil Painting

Harry Aiken Vincent, A. N. A., American: 1867-1931

15 – Haystack and ladder in a yellow field, at left center, against an irregular misty line of trees. Signed at lower left, VINCENT. *16 x 20 inches*

The copyright on this painting is reserved by the U. S. P. & L. Co., Fine Arts Dept.

228. Off Ramsgate: Oil Painting

Joseph Kenny Meadows, English: 1790-1874

100 – Fishing fleet seen across foreground of rough green sea under gray storm clouds; horizon light, at right, and fishing village at left with pier and flag. Signed at lower right, J. MEADOWS. *24 x 42 inches*

229. India Rug

Length, 17 feet 10 inches; width, 17 feet 10 inches

27 50 Oyster white ground; floral and palmette design in very pale rose, soft green and yellow with pale rose border.

230. Sheraton Inlaid Mahogany Knife Box

Height, 15 inches; width, 8½ inches

18 – Sloping hinged cover opening to reveal three section compartment, serpentine front with two satinwood strung panels; inlaid satinwood border on cover. Mounted on three ivory ball feet.

231. Shiraz Runner

Length, 9 feet 11 inches; width, 3 feet

7 – Red central panel designed with mosque-lamp motifs in blue, brown, red and ivory; floral border on brown ground between vine guards. Worn.

232. Peasant Scene: Oil Painting
F. Wheatley, English: EARLY XIX CENTURY
A man and woman with their children, resting under trees where the woman is erecting a tripod to prepare a wayside lunch. Signed at lower right, F. WHEATLEY, 1826. 10½ *x* 13¾ *inches*

27 50

233. Oriental Embroidered Cut Velvet Square Panel
Width, 8 feet 6 inches
Floral and geometric design on terracotta ground with allover interwoven silver thread.

8 —

234. Carved and Gilded Walnut Upholstered Chaise Longue
Length, 7 feet 6 inches; width, 35 inches
Rectangular body with high oval back and shaped arm rests; mounted on six short reeded cylindrical legs; upholstered in floral beige cretonne; five extra cushions. Moldings chipped.

27 50

235. Snow on the Mountains: Oil Painting
Victor Leon Charreton, French: 1864-
Houses with pointed roofs under snow, disposed along top of composition two centered small trees sketched in foreground. Signed at lower right, VICTOR CHARRETON. 21 *x* 25½ *inches*

27 50

236. The Trotting Races: Pair Oil Paintings
Louis Ferdinand Malespina, French: 1874-
The one with black and brown horses, jockeys in yellow and blue, racing to right, where are seen hedge, peristyle and yellow flag; the other with black and brown horses, jockeys in red and lilac, racing to left, background of trees. Both signed at lower right, L. MALESPINA. 29 *x* 40 *inches*

120 —

237. Off Whitby: Oil Painting
W. H. Williamson, English: XIX CENTURY
Centered fishing vessel with figures, to the rescue of wrecked ship at left; dark clouds above cliff, pier and lighthouse at right. Signed at lower left W. H. WILLIAMSON, 1878. 30 *x* 50 *inches*

80 —

238. English Gilded Silver Folding Lantern
London: 1884. *Length,* 5⅝ *inches*
Oblong with hinged top chased with laurel garlands; monogrammed. Weight approximately 16 ounces.

14 —

239. Seven Sterling Silver Objects
Notebook, two coasters, pin cushion, miniature candlestick with snuffer, a hat brush and a sweetmeat dish, lining missing. Weight approximately 5 ounces.

7 —

240. American Mahogany Chest of Drawers
Circa 1810. *Height,* 47 *inches; width,* 57 *inches*
Rectangular top mounted on chest containing three deep drawers; leaf-carved and paw feet. Bronze lion-head and ring drawer pulls.

15 —

241

241. Town Square with Statue: Oil Painting
Henri Eugene Augustin Le Sidaner, French: 1862-
135 - Impressionistic twilight effect with buildings massed along background; statue at left center near lighted shop windows; throng of people suggested at center. Signed at lower left, LE SIDANER. [SEE ILLUSTRATION]. *21 x 29 inches*

242. Nine Silver Objects
7 - Note book, salt with blue glass lining, heart-shaped paper clip, match box, skirt hook, a seal, two buckles and a chain. Weight approximately 10 ounces.

243. Mahogany Bookcase
Height, 4 feet 7¾ inches; width, 5 feet 4½ inches
23 - Rectangular bookcase with three glazed doors having geometric mullions; three compartments, each having three shelves. Mullions imperfect.

244. Pair Bronze Hearth Urns
Height, 27¼ inches
22 50 Tapering circular bowl draped with floral garlands and mounted with bas relief plaques featuring *putti;* neck wreathed with flowers in high relief; circular base with scrolled supports having mascaron capitals.

245

245. Cottage and Stream: Oil Painting
Fritz Thaulow, Norwegian: 1847-1906
180 – Red-roofed cottage on a bank, set against trees, and with steps leading to waters, at lower right; sunlit upper left distance with a large cottage seen between sentinel trees. Signed at lower right, FRITZ THAULOW. [SEE ILLUSTRATION].
30 *x* 40 *inches*

246. Full Sail: Oil Painting
Robert MacGregor, Scotch: 1848-1922
50 – Three-masted sailing vessel at left center, distant white hills at right; rough green water foreground. Signed at lower left, R. MACGREGOR. 24 *x* 36 *inches*

247. The Bather and the Sea: Oil Painting
Charles Atamian, Armenian: 1872-
170 – Impressionistic *plein air* study of the sea in sunlight, with female figure in white robe and red turban, walking from the water, left center foreground. Signed at lower right, ATAMIAN. 21 *x* 25 *inches*
Atamian painted under the patronage of Sultan Abdul Hamid and his work is included in the collection of the Luxembourg, Paris.
The copyright on this painting is reserved by the U. S. P. & L. Co., Fine Arts Dept.

248. Mahogany Drop-Leaf Table
Height, 29¼ *inches; length open,* 60 *inches*
14 — Oblong top with two drop-leaves forming an oval when open, on turned baluster legs and ball feet, connected by stretcher.

249. English Silver Cigar Case and a Pocket Candlestick
London: 1884. *Lengths,* 4 *and* 5 *inches*
11 — Oblong box with hinged top and a folding pocket candlestick; both monogrammed. Weight approximately 5 ounces.

250. Turkish Gold-Embroidered Silk Wall Hanging
Length, 9 *feet; width,* 7 *feet* 11 *inches*
15 — Cream ground with red borders and field allover richly embroidered with gold in flower, calligraphy and symbol design.

251. American Bronze Girandole
Circa 1850. *Height,* 17¾ *inches*
10 — Three-light fixture mounted on white marble base set with the figures of a man and woman in Renaissance dress. Original crystal prisms, one missing.

252. Three Green Taffeta Window Hangings
Length, 7 *feet* 3 *inches; width,* 7 *feet* 3 *inches*
16 — Including two valances. One pair of hangings cut in two. Perfect condition.

253. Inlaid Mahogany Dining Table
Height, 36 *inches; length,* 60 *inches*
11 — Oblong top with rounded corners and molded edge, on tapering quadrangular legs; two extra leaves.

254. Pair French Decorated Porcelain Decanters
Circa 1830. *Height,* 24 *inches*
82 50 In shape of cavalier and lady in seventeenth century costumes mounted on rococo oblong removable bases, with floral decorations in colors on gilded white and cobalt grounds. Imperfect.

255. Snow Landscape: Oil Painting
Henry Hobart Nichols, American: 1869-
100 — Foreground stream filled with snow; overhanging trees with yellow leaves, at right, against sunlit center background banked with snow. Signed at lower left, HOBART NICHOLS. 25 *x* 30 *inches*

256. Pair American Mahogany Side Chairs
Circa 1830
29 — Curved uprights, carved and pierced splat, oblong seat, curved legs; slip seat of one upholstered in green, the other in rose brocade. Imperfect.

257. Adam Carved and Gilded Girandole
XVIII CENTURY. *Height,* 57 *inches; width,* 26 *inches*
32 50 Oval mirror above three bracketed candle-holders, surrounded by openwork frame. Draped urn crest.

258. **Carved and Gilded Walnut Corner Table Vitrene**
Height, 5 feet 8 inches
6 — Hinged glass top, cabriole legs joined by caned shelf stretchers; superstructure having two shelves with mirror back and caned panels.

259. **Pair Dresden Decorated Porcelain Covered Urns**
Height, 12⅛ inches
32 50 Having swan handles flanking pierced cover with loop finial; on square plinth. Bergere scenes in gilt panels on mauve ground. One urn chipped and repaired.

260. **Pair English Silver-Mounted Clear Glass Carafes**
Height, 11¾ inches
52 50 Globular cut glass carafe, high flaring sextagonal neck, mounted at shoulder with silver grapevine; domed cover, grapevine finial, handle with monogram.

261. **Three Pair Genoese Gold Brocade Window Hangings**
Length, 7 feet 9 inches; width, 4 feet
50 —

262. **Tapestry Wall Hanging**
Height, 7 feet 6 inches; length, 15 feet 3 inches
11 — Depicting a landscape composed of trees on the banks of a centered stream; floral and foliage border.

263. **American Mahogany Side Table**
Circa 1810. *Height, 28½ inches; width, 22¼ inches*
11 — Oblong top with shaped railing at back and sides; apron containing one long bow front drawer; mounted on turned cylindrical supports.

264. **Chinese Carved Green Jade Ornament**
Length, 8¾ inches
23 — Finely carved in leaf shape supporting two small ducks; on teakwood stand.

265. **Two English Silver Objects**
Height, 4¾ inches; length, 10½ inches
16 — Oval strainer with gadrooned edge and long shaped loop handles, *Edinburgh*, 1815; a thread stand, urn-shaped with domed cover, paneled sides, on curved claw and ball feet, *W. Conyons, London*, 1889. Weight approximately 8 ounces.

266. **Five Sterling Silver Stands**
Diameter, 2¾ inches
6 — Pierced in geometric design; monogrammed. Weight approximately 5 ounces.

267. **Four Sterling Silver Candlesticks**
Height, 9 inches
9 — Tapering quadrangular candle holder, shaft and base, with circular drip cup. Weighted. Monogrammed.

55 — 268. **Flemish Armorial Tapestry**
XVII CENTURY. *Height, 7 feet 3 inches; length, 8 feet 4 inches*
Coat of arms in scrolled cartouche; scrollwork and cartouche border. Woven in rose, blue, tan, red and green. Repaired.

269. Etched Amber Glass Decanter
Height, 14 inches
2 — Cylindrical bottle with faceted base and neck, sides and pear-shaped stopper etched with leaf and tendril design.

270. Brussels Tapestry
XVII CENTURY. *Height, 10 feet 2½ inches; width, 8 feet 6 inches*
70 — Chickens in the foreground of a landscape with path leading to a lake, beyond which a castle is situated woven in green, brown and tan. Repaired.

271. Gilded and Decorated Cabinet
Height, 36 inches; width, 33 inches
14 — Rectangular top fitted with two drawers above cabinet with shelf and two doors, mounted on rectangular base. Gilded allover decoration with panels centering medallions on blue-green ground.

272. Empire Carved and Gilded Mahogany Console Table
Circa 1810. Height, 38½ inches; width, 44¼ inches
12 — Rectangular top and apron mounted on two pilasters with carved and gilded capitals, connected by stretcher, backed with mirror panel flanked by columns; paw feet. Glass top. Gilding imperfect.

273. English Silver Compote
London, Circa 1845. Height, 4½ inches; diameter, 8 inches
17 — Segmented decoration of various fruits in relief. Monogrammed. Weight approximately 15 ounces.

274. On the Medway, Near Rochester: Oil Painting
William Lionel Wyllie, R.A., English: 1851-1931
87 50 Pastel effect of sunset clouds over waters filled with shipping; warehouses at extreme right and a large freighter, at left, in dock. Signed at lower left, W. L. WYLLIE, 1897. *Panel: 19¼ x 31½ inches*

275. Montigny: Oil Painting
John Francis Murphy, American: 1853-1921
50 — Roadway from right foreground leading past a centered French cottage, low and long, with gray walls and a brown tile roof. Signed at lower left, J. FRANCIS MURPHY. *12½ x 16 inches*
From the J. Francis Murphy Sale, American Art Association, 1926.

276. Collection Minton Gilded Pottery Tableware
Diameter of soup plate, 9¾ inches; of platter, 14½ inches
20 — Comprising thirty-two soup plates, eight plates of various sizes, seven saucers, three circular platters and a covered tureen, with festoon and shell-molded gilt-edged borders. 52 pieces.

277. Pair Chelsea Pottery Figures of Exotic Birds
Height, 6 inches
28 — In many colors on circular bases sprigged with flowering plants.

278

278. Le Raquer: Oil Painting

Narcisse Virgile Diaz de la Pena, French: 1807-1876

A large tree in sunlight, centered among rocks; the figure of a peasant woman seen at upper right, near three trees. Signed at lower left, NV DIAZ. [SEE ILLUSTRATION]. *28½ x 36½ inches*

200

Collection of Baron Bruno Schroder, London.
From Arnold & Tripp, Paris.
From Arthur Tooth & Sons, Ltd., London.
The purchaser will receive a photograph of this painting, bearing statement of authentication by Arthur Tooth & Sons, Ltd.

279. Carved and Gilded Upholstered Settee

Length, 56½ *inches*

Shaped top with laurel carving at crest, shaped closed arms; carved and reeded baluster supports and legs, on casters. Upholstered in beige floral brocade.

7 -

280. Carved and Gilded Upholstered Arm Chair and Side Chair

En suite with the preceding. Seat upholstery of arm chair and cresting of side chair slightly imperfect.

4 -

15 —

281. Carved and Gilded Upholstered Bergere and a Side Chair
Lyre-shape frame on short cabriole legs, on casters; upholstered in beige floral brocade, worn. Side chair in rococo style, upholstered in *bois de rose* satin, worn.

9 —

282. Carved and Gilded Parlor Table
Height, 30 inches
Shield-form top with curved legs connected by two shelves; top and shelves lined with gray green velvet.

13 —

283. Carved and Gilded Parlor Table
Height, 27 inches
Circular top fitted with white onyx panel; carved apron and cabriole legs connected by carved tripod stretcher with vase finial.

21 —

284. Three-Fold Carved, Gilded and Glazed Screen
Height, 68½ inches; width open, 63 inches
In rococo style, having shaped beveled glass panels at top, above embroidered panels; worn. Imperfect.

105 —

285. Pharaoh's Army Overwhelmed in the Red Sea: Oil Painting
Flemish: XVII CENTURY
On the right are seen the Hebrews, delivered and surrounded by their treasures; at center, Moses, with wand raised; in the sea, the drowning Egyptians and their horses engulfed by waves. *59½ x 88 inches*

27 50

286. The Knitting Lesson: Oil Painting
Meyer Von Dresden, German: XIX CENTURY
In the light of an open dormer window at right, a grandmother, seated, is seen teaching the art of knitting to a reflective little girl; a bureau with open top drawer stands at left, background, a work basket in the foreground. Signed at lower right: MEYER VON DRESDEN. *7 x 3½ inches*

155 —

287. The End of the Day: Oil Painting
John Frederick Herring, English: 1795-1865
The barnyard enclosure in the foreground is dominated by the figure of a white horse; there are also two brown horses and three pigs entering a gate from the sunny field in the background. The right hand distance, under a sunny sky, is filled with farm buildings. *20½ x 24 inches*

19 —

288. French Marquetry Drop-Leaf Occasional Table
Height, 29¼ inches; width open, 33¼ inches
Shaped square top with four shaped semicircular drop-leaves forming quatrefoil top, apron with canted corners; mounted on four reeded tapering cylindrical supports connected by S-stretcher mounted with bronze urn finial; knopped feet. Top inlaid with fruitwood cartouche centering bird in nest on floral branches, periphery mounted with chased bronze border; other bronze mountings.

289

289. Ladies at Clermont: Oil Painting

Oliver Rhys, English: XIX CENTURY

Seated figures of a young woman in blue tunic and blonde girl, beguiling a black kitten with strands of yarn; marble terrace and garden setting, with bright pink flowers at upper left and a horizon view of the sea under lightly clouded sky. Signed at lower right, OLIVER RHYS. [SEE ILLUSTRATION].

44 x 34 *inches*

110 -

290. Twelve Sterling Silver Objects

Sweetmeat dish, circular shallow dish on cone-shaped stem and circular foot; tapering cylindrical flower vase, imperfect; ten salt and pepper shakers, some monogrammed. Weight approximately 13 ounces.

8 -

291. Pair Sterling Silver Salts and Eleven Napkin Rings

Salt with pierced stand, crystal inset; four round, seven oval napkin rings. Weight approximately 9 ounces.

6 -

292. **Wood Carved and Gilded Mirror**
Height, 40 inches; width, 19½ inches
7 — High oblong with carved bow at crest, mirror having beveled edge.

293. **Portrait of David Garrick: Oil Painting**
Nathaniel Hone the Elder, Irish: 1718-1784
87 50 Bust portrait of the actor, facing the spectator and shown in reverie at a table containing a volume of Pope; the blond figure wears a lace-trimmed blue coat and is painted on a dark olive ground. *23 x 18½ inches*

294. **On Maison Island: Oil Painting**
Henry Ward Ranger, N.A., American: 1858-1916
50 — Sun-dappled forest glade, featuring a stone fence with colorful autumn tree, left foreground. Stamped and signed at lower left, H. W. RANGER.
Panel: 12 x 16 inches

295. **Carlsbad Decorated Porcelain Covered Urn**
Height, 11½ inches
8 — Urn mounted on square plinth, decorated with gilded borders and cartouches centering portraits of Napoleon in colors on yellow ground.

296. **Italian Carved Walnut Chest**
Tuscan: XVI CENTURY. *Height, 37¾ inches; length, 5 feet 4½ inches*
11 — Hinged oblong top, front carved with floral design in squares centering carved crucifix. Cracked.

297. **Two Noble Ladies: Water Color**
Mary Anne Sharpe, English: 1819-1867
5 — Two richly dressed ladies having conversation in loggia; garden background. Signed lower left, M. ANNE SHARPE, 1832. *9½ x 12½ inches*

298. **The Watering Place: Oil Painting**
French: XIX CENTURY
9 — Herdswoman with cattle and sheep centered at water in foreground, under clouded blue evening sky. *15¼ x 21½ inches*

65 — 299. **The Sheep Pen: Oil Painting**
Corneille Van Leemputten, Belgian: 1841-1902
Seven sheep are gathered together in an enclosure. There is straw on the floor and hens are nesting on the shelves on the back wall. Signed at lower right, COR. VAN LEEMPUTTEN. *42 x 61 inches*

300

300. Lightning in the Night: Oil Painting

Francois Charles Cachoud, French: 1866-

170 - Road along a woodland at right and marsh water at left, seen under a shock of illumination from heavily clouded skies. Signed at lower right, F. CACHOUD. [SEE ILLUSTRATION]. 32 *x* 40 *inches*

301. American Carved Mahogany Sideboard

Height, 5 *feet* 3¾ *inches; length,* 7 *feet* 2 *inches*

32 50 Rectangular cabinet with three drawers above doors concealing three shelf cabinets, flanked by pilasters and caryatids under small mirror panels; superstructure with marble center top surrounded by mirror panels, flanked by silver chests, surmounted by gallery railing joined to rectangular crest board. Paw feet. Mirror imperfect.

From the Cyrus W. Field Sale. Said to have been designed by and made for Andrew Jackson.

302. Unusual Empire Inlaid Mahogany Sofa
American: Circa 1820. *Length, 6 feet* 4 *inches*
11 - Straight back shaped at each end, overturned arms, straight seat rail, quadrangular legs with corner braces. Frame inlaid with shell *paterae* and borders in satinwood. Covered in red velours; worn.
This sofa is said to have been used in the White House during the presidency of Abraham Lincoln.

303. American Mahogany Chest of Drawers
Circa 1840. *Height,* 25¼ *inches; width,* 49 *inches*
11 - High oblong case, shaped sides, scroll feet; three shallow drawers above four graduated drawers.

304. Empire Carved Mahogany Upholstered Sofa
Circa 1810. *Length,* 7 *feet* 4 *inches*
30 - Arched back flanked by leaf-scroll carving; bolster arm rests; rectangular seat, paw feet. Red and gold brocade upholstery, worn.

305. Mahogany Sheraton Sideboard
American: Circa 1820. *Height,* 41¾ *inches; length,* 68½ *inches*
Out - Oblong with convex ends, having one long and two small drawers above two cupboards at convex ends, and two-door cupboard at center flanked by two vertical drawers; on tapering quadrangular legs.

306. Mahogany and Cane Settee
Louis XV Style. Length, 50 *inches*
10 - Curved back and arms, rectangular seat; mounted on outcurving legs. Plum-colored velvet seat cushion. Caning slightly imperfect.

307. Twelve Myott Staffordshire Decorated Porcelain Plates
Diameter, 10½ *inches*
4 - Having scroll and cameo border on green ground interspersed with floral decorations in colors; centering spray of flowers.

308. Sevres and French Decorated Porcelain Cups with Saucers
Two. Former having gilded green and white ground, side of cup centering female portrait in colors; latter with saucer paneled in colors, side of cup centering figural scene against setting of rocks. Sevres saucer repaired.
6 -

309. Pair Bristol Cut Crystal Water Carafes
Height, 7 inches
3 -

310. Circassian Walnut Sideboard
Queen Ann Style. Height, 33½ *inches; length,* 6 *feet* 2 *inches*
32 50 Oblong with molded edge; fitted with three drawers.

311. Venetian Decorated Walnut Credenza
Height, 37¼ *inches; length,* 56¼ *inches*
6 - Rectangular top, dentilated apron above cabinet containing two small drawers and two doors with fruit borders in gesso, opening to reveal compartment with one shelf; on flattened ball feet. Front and ends paneled and decorated with Renaissance figural scenes and foliage in gilt.

312. English Carved Oak Armchair
6 — High arched back, carved and pierced in grape and foliage design; carved arms, square seat mounted on spiral-turned supports and stretchers. Upholstered in cut velvet.

313. Italian Inlaid Bible Chest
XVIII CENTURY. *Height, 8 inches; length, 19 inches*
2 — Rectangular box with plain moldings, top and front inlaid in fine geometric designs. Imperfect.

314. Five English Carved Oak Side Chairs
6 — Pierced and carved rectangular back, square seat, turned legs and H-stretcher.

315. Sandstone Flower Box
Height, 24 inches; length, 33 inches
3 — Oblong box having reeded sides, on two flattened curved supports.

316. Italian Decorated Faience Table Decoration
15 — Comprising five covered dishes and a ring molded in fruit and floral pattern in various colors.

317. Carved Marble and Stone Garden Bench
Height, 20¾ inches; length, 53 inches
5 — Rectangular with leaf-carved molding, mounted on carved stone chaemerae against block supports, rectangular stone bases.

318. Collection of Nine Pieces of Carpeting
32 50 Eight pieces of carpeting streaked in shades of green; one with diamond pattern centering floral motif in blue on white ground. Approximately 6,300 square feet. Imperfect.

319. Upholstered Armchair
16 — Straight back, curved arms, deep seat and cabriole legs. Covered with pressed green velvet in geometric design, two loose seat cushions.

320. Pair Georgian Carved and Gilded Wood Consoles
Circa 1780. *Height, 40½ inches; width, 36 inches*
15 — Oblong top, deep frieze carved with acanthus and floral motifs, knopped tapering legs connected by shaped X-stretcher; imperfect gilding of later date.

321. Carved Mahogany Bed
Length, 7 feet 7 inches; width, 42 inches
16 — Lyre-carved headboard, footboard carved with swans.

END OF SALE